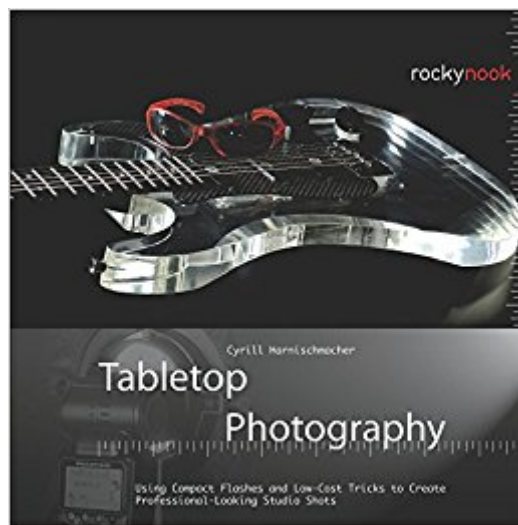




The book was found

Tabletop Photography: Using Compact Flashes And Low-Cost Tricks To Create Professional-Looking Studio Shots



Synopsis

Imagine capturing stunning, professional-looking product shots without needing a studio filled with expensive equipment and large flash units. This book teaches all the steps for creating your own tabletop photography studio. Affordable compact flashes offer a number of creative lighting options within your tabletop studio; and the appropriate lighting and backdrop, and the creative use of your camera's features are key to a perfect image. Author Cyrill Harnischmacher guides you through a variety of exposure and lighting techniques, and covers how to achieve excellent results using compact flash units. Whether you wish to capture product images for use in print or on the web, or you want to improve your photos for personal use, this book will provide you with everything you need to know to get great results. Topics include: Lighting Setups; Reflectors, Diffusers, and Accessories; Soft Boxes and Umbrellas; Strobe Flashes; Combining Long Exposures with Flashlights; Multi-Flash Exposures; Composition and Arrangements; Creating Backdrops; Product Photography; Smoke, Fog, and Special Effects; Food Photography and much more...

Book Information

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Customer Reviews

Beautifully illustrated and clearly written. I would have posted 5 stars but the author does not IMO point out the alternative technique of using a light tent. Most methods used by the author are relatively bulky and time consuming. I in fact used several of the methods and got good results, but my results were even better with a \$20 light tent with a flash remote on each side of the tent. Takes minutes to set up and costs next to nothing. So for the at home hobbyist, my advice is to save your money and get a light tent.

This is the first book on close-up small product photography that I've seen that is really very useful. I've bough a couple of others on the same subject and mostly wished I had not - often really just a portfolio of the author's photographic talent. This book without being condescending starts at the absolute basics with a few sweet pages on focal length, aperture settings etc and takes it from there quickly getting into the details of many practical tips with illustrations and simple ideas that will pay off.

I'm a professional photographer of long standing and have always enjoyed building my own tools and creating my own solutions. I was familiar with much of what was discussed here, but the couple of new ideas I picked up were worth FAR more than the cost of the book. Well presented and well illustrated!

Being new to tabletop photography, I needed a knowledge kick-start so I could make good choices and understand the mistakes I'll probably make. This book fills that need excellently.

Nice, well put together book. What I was hoping for were more diagramed setup shots. Very disappointed here. It is still an interesting read with some very useful information.

Author covered most of what I needed to get started in this type of photography. I would recommend this book to any who wish to enter the world of table top photography. Descriptions and methods are well presented in an easy to read and follow manner.

Wonderful educational and reference book chock-full of useful principles and techniques. The writing and illustrations are extremely clear and useful. I highly recommend this book if you are learning tabletop photography and want to use small flashes rather than big strobes.

Best table top book I have found. Tons of valuable information that I refer to often

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